

No. 53

Chorus WORTHY IS THE LAMB THAT WAS SLAIN

Rev. v, 12-13

Largo

SOPRANO [f]

ALTO [f]

TENOR [f]

BASS [f]

Trumpet

Strings

Ped.

Andante

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

- deem - ed us to God by his blood, to re-ceive pow-er, and rich-es, and

Andante

Tr. 8ve

5

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

A Largo

Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
 Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
 Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
 Wor - thy is the Lamb that was slain, and hath re - deem - ed us to

A Largo

Str.

12

Andante

God, to God by his blood, to re-ceive pow-er, and rich-es, and
 God, to God by his blood, to re-ceive pow-er, and rich-es, and
 God, to God by his blood, to re-ceive pow-er, and rich-es, and
 God, to God by his blood, to re-ceive pow-er, and rich-es, and

Andante

Trs. 8ve

17

wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.
 wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.
 wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.
 wis-dom, and strength, and hon-our, and glo-ry, and bless - ing.

B Larghetto

[f]

Bless - ing, and hon-our, glo-ry, and pow'r, be un - to him, be un - to him that sit - teth up-on the
 [f]

Bless - ing, and hon-our, glo-ry, and pow'r, be un - to him, be un - to him that sit - teth up-on the

B Larghetto

[f]

Tasto solo

24 Man.

[f]

Bless-ing, and hon-our, glo-ry, and pow'r, be un - to him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

Tasto solo

27

him that sit - teth up-on the throne, and un - to the Lamb

[f]

Bless - ing, and

that sit - teth up-on the throne, and un - to the Lamb

30

for ev - er and ev - er, for ev - er and ev - er, glo
hon - our, glo - ry, and pow'r, be un - to him, be un - to him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing, and hon - our, glo - ry, and

33 Ped.

ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - er,
pow'r, be un - to him, be un - to him that sit - teth up - on the

35

that sit - teth up - on the throne, and
sit - teth up - on the throne, up - on the throne, and
and
throne, up - on the throne, up - on the throne, and

37

C

Optional cut to ♫ bar 53. *

un - to the Lamb.

Bless - ing, and

un - to the Lamb.

Bless - ing, and hon - our, glo - ry, and

un - to the Lamb.

Bless - ing, and hon - our, glo - ry, and pow'r be un - to

C

Man.

39

hon - our, glo - ry, and pow'r, be un - to him, glo -

pow'r, be un - to him, glo - ry be un - to him

Bless - ing, and hon - our, glo - ry, and pow'r, be un - to

him, for ev - er,

41

- ry be un - to him that

that sit - teth up-on the throne,

him, and un - to the Lamb,

that sit - teth up-on the throne,

43

sit - teth up-on the throne, that sit - teth up-on the throne, for ev - er and ev -
 that sit - teth up-on the throne, for ev - er and ev -
 Bless-ing, and hon-our, glo-ry, and pow'r, be un - to
 and un - to the Lamb for ev - er and ev -
 46

- er, and un - to the Lamb for
 - er, and un - to the Lamb for
 him, bless - ing, and hon - our, glo - ry, and pow'r, be un - to him for
 - er. Bless - ing, and hon - our, glo - ry, and pow'r, be un - to him for
 49

ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to
 ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to
 ev - er. Bless-ing, and hon - our, glo - ry, and pow'r, be un - to
 ev - er.
 51

D

him, be un - to him, [ff]

him, be un - to him, bless-ing, and hon - our, glo-ry, and pow'r, be un - to [ff]

him, be un - to him, bless-ing, and hon - our, glo-ry, and pow'r, be un - to [ff]

bless-ing, and hon - our, glo-ry, and pow'r, be un - to

D

[ff]

Ped.

53

[ff]

bless-ing, hon - our, glo-ry, and pow'er, be un - to [ff]

him, be un - to him, bless-ing, hon - our, glo - ry, and pow - er, be un - to [ff]

him, be un - to him, bless-ing, hon - our, glo - ry, and pow - er, be un - to [ff]

him, be un - to him, bless-ing, hon - our, glo - ry, and pow - er, be un - to

Trs.

8ve

55

him that sit - terh up-on the throne, up - on the throne, and un - to the

him that sit - teth up-on the throne, and un - to the

him that sit - teth up-on the throne, and un - to the

him that sit - teth up-on the throne, and un - to the Lamb, un - to the

8va

Man.

58

E

Lamb for ev - er, for ev - er and ev - er, for
 Lamb for ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 Lamb for ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 Lamb for ev - er and ev - er, for ev - er and ev - er, for

E

61

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 (and)
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -

64

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - er.
 - er, for ev - er and ev - er, for ev - er and ev - er.
 ev - er, for ev - er and ev - er, for ev - er and ev - er.
 - er, for ev - er and ev - er, for ev - er and ev - er.

Tr.

Adagio

[tr.]

67

F Allegro moderato

[f]

A men, A men, A men, A -

F Allegro moderato

[f]

Ped.

[f]

A men, A men, A - men, A - men,

men, A - men,

77

[f]

A men, A men, A - men, A - men,

men, A - men, A - men, A - men,

A - men, A - men, A - men, A -

82

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 1 starts with a forte dynamic (f) and consists of eighth-note patterns. Measures 2 and 3 continue the eighth-note patterns. Measure 4 begins with a forte dynamic (f) and contains sixteenth-note patterns. Measure 5 concludes the section with eighth-note patterns. The page number 92 is at the bottom left.

A musical score page featuring two staves of music. The top staff begins with a forte dynamic (ff) and a tempo marking [tr]. The bottom staff begins with a dynamic f. The music consists of eighth-note patterns and rests.

G

[ff] A - men, A-men, A - men, A - men,

[ff] A - men, A-men, A - men,

[ff] A - men, A - men, A - men,

[ff] A - men, men, A - men, A - men,

G
[ff] f
102 (Ped.)

[ff]

A - men, A -

[ff]

A - men,

[ff]

A - men, A -

[ff]

A - men, A -

107 (Ped.)

H [f]

- men, A - men, A -

A - men, A - men, [f] A -

men, A - men, A - men, A - [f]

men, A - men, A - H [f]

III

men, A -

men, A - men,

men, A - men,

men, A -

men, A -

115

I

men, A

A men, A men,

A men, A men,

men,

I

men, A - men, A - men, A - men, A -

A - men, men, A - men, men, A - men, men, A -

A - men, men, A - men, men, A - men, men, A -

men, men, A - men, men, A - men, men, A -

K

Musical score for section K, measures 132-135. The score consists of four staves (treble, alto, tenor, bass) in G major, 2/4 time. The vocal parts sing "men," and "A" on various beats. Measure 132 starts with a whole rest followed by eighth-note patterns. Measure 133 begins with a half note. Measure 134 has a bass line entry. Measure 135 concludes with a forte dynamic.

132

Musical score for section K, measures 136-139. The vocal parts continue with "men," and "A" on various beats. Measure 136 features a bass line. Measures 137-138 show more complex harmonic movement with sustained notes and eighth-note patterns. Measure 139 ends with a half note.

136

L

Musical score for section L, measures 140-143. The vocal parts sing "men," and "A" on various beats. Measures 140-141 show eighth-note patterns. Measures 142-143 feature sustained notes and eighth-note patterns, concluding with a half note.

140

men,
men, A - men, [ff]
men, A - men, A - men, A -
men, A
Trs.
[ff]

144

[ff] A - men, A - men,
A - men, A - men, A - men,
men, A - men, A - men,

148

Adagio

A - men, A - men.
A - men, A - men.
A - men, A - men.
A - men, A - men.

Adagio

153